

EXCHANGE STUDENTS HANDBOOK



ENSP

The École Nationale Supérieure de la Photographie (ENSP) is a public higher education institution under the supervision of the French Ministry of Culture. It is located in Arles in the south of France, a city renowned for its photographic culture. ENSP is the only art school in France dedicated to photography. It has a varied teaching programme, including a Master's course, a Phd programme run in cooperation with Aix-Marseille University and training courses for both professionals and amateurs.

In 2020, the school moved to a luminous 5000 m² building, specially designed by architect Marc Barani, allowing it to combine its teaching programme with areas open to the public: a 450m² exhibition space, an auditorium seating 185 people, a library with over 30 000 works and the Fablab laboratory for digital and technical innovation of images and related objects.

ENSP was founded in 1982, on the initiative of Alain Desvergnès, Lucien Clergue and Maryse Cordesse, all founders of the Arles photography festival, now known as *Les Rencontres d'Arles*. Their goal was to create a university-level place of study and training for photography, covering its practice and its technical, aesthetic, cultural and social aspects.

Equality and non discrimination policy

ENSP is committed to providing a learning, working and living environment free from any form of discrimination, harassment and sexual violence.

This commitment was formalized in a Charter for Equality adopted by ENSP Board of Directors on 29 November 2019.

Any incidents of bias, discrimination, violence or harassment occurring within the ENSP community should be reported to gwendoline.allain@ensp-arles.fr

Students may also bring any concerns to the Dean of Studies, the faculty or staff members.

Organization of studies

Master's Course presentation

The ENSP Master's course comprises three years of study combining solid theoretical knowledge and in-depth technical training in image-based media and contemporary theoretical debates.

Each year, ENSP welcomes 25 new Master's students with at least two years' experience in higher education, who wish to develop and extend their artistic practice in relation to photography and images. Initially focused on the teaching of photography, the three-year course has developed to address the more general question of images and the various technical and reflexive ways in which they are used in the contemporary world. The acquisition of theoretical

knowledge and in-depth technical training means that graduates are able to pursue a career in the still or moving image sector (signature photographers in the field of art or documentary photography, video artists, retouchers, art technicians, etc.) or in the exhibition and publishing professions.

Teaching programme for exchange students

Exchange students may study at ENSP for a maximum of one term. They are enrolled in the second year of the Master's course. They can follow all courses with the exception of research courses requiring full academic-year enrollment. The advanced technical workshops are accessible to exchange students as long as they meet the prerequisites.

All courses are given in French.

As a European higher education institution, ENSP follows the ECTS grading system. The student exchange programme counts for a maximum of 30 ECTS for one semester. It is ultimately up to the home university to determine the number of credits students are required to take while on exchange at ENSP.

Teaching Unit (UE)	Available courses	Number of ECTS
UE 1 - Technical approaches and workshop	Technical workshops (2 max)	6
	Thematic workshop	2
	Introductory practical courses	2
UE 2 - Theoretical approaches	History and philosophy of art (for French-speaking students)	4
	or French language (for non French-speaking students)	
	Conferences and critical seminars	2
UE 3 - Professional approaches and research	Collective research project	4
UE 4 - Critical approaches	Monstration and/or individual interviews	4
	Evaluation session at the end of the semester	6

Definitions of the teaching formats

→ **Technical workshops** are meant to introduce or extend the knowledge of students in different techniques regarding the making of still or moving images (shooting, processing, printing). Work is in small groups of students under the responsibility of a technical teacher.

→ **Thematic workshops** are a sequence of intensive collective work and production, generally under the supervision of a guest artist or person working in the cultural sector. The workshops are of short duration, generally a week, and the number of participants is limited. There may be prerequisites for some workshops.

→ **Critical seminars** bring together all the students in a given year with a coordinating team and external guests to give feedback on the work presented. In each session, a selection of students present their work under rigorous conditions and give an account of its development.

→ **Collective research projects** are designed to familiarize students with professional practices and research projects that involve collaborative work within a group over a long period of time, with a view to production (exhibition, publication) or presentation.

→ **A monstration** is a workshop built around an open format of one, two or three days, giving students the opportunity to present their visual work and benefit from discussion with teachers or guests invited to attend (artists, theoreticians, writers, etc.).

→ **Individual interviews with teachers** are an ideal opportunity to discuss key points of personal work and to monitor progress.

→ **Public lectures** are regularly held in the ENSP auditorium and contribute to student development. These invitations made to artists, art and culture professionals, philosophers, sociologists, etc, are a special opportunity for students to discover different trends in contemporary thought and creation.

→ **French Language classes** must be attended by exchange students who are not fluent in French. These classes are given by a local organization "Arles à la carte".

Teaching staff

→ **Caroline Bernard** | artist and researcher, digital art, new technology, performance

→ **Mabe Bethônico** | artist and researcher, postcolonial studies, environnement and extraction, archives

→ **Nicolas Giraud** | artist and researcher, photography, visual studies, history of art

→ **Tadashi Ono** | photographer, architecture, landscape and environment

→ **Gilles Saussier** | photographer, documentary, history of art

→ **Muriel Toulemonde** | artist, video, drawing

→ **Fabien Vallos** | philosopher and researcher, history and philosophy of art

- **Patrick Massary & Alexis Bacot** | Black and White Lab and Studio
- **Christian L'Huillier & Axelle Georges** | Colour Lab
- **Lionel Genre & Assistant** | Digital Lab
- **Franck Hirsch** | Audiovisual Lab
- **Yannick Vernet** | Fablab

Course registration

Class registration takes place with the international relations department on student arrival.

Registration for workshops and collective projects is subject to a meeting with the academic advisor and their confirmation of registration.

Registration for the French as a Foreign Language course takes place after a level test organized by Arles à la carte.

Please note that course availability varies from year to year and space is available on a first come first served basis.

Assessment

At the end of each semester, time is reserved for collective evaluation to check what each student has learnt. During their assessment (known as a "bilan"), the student must present the exercises undertaken during the semester as well as recent productions showing the orientations taken in their personal work. The student first gives a formal presentation of their work before answering questions posed by the teaching staff.

The assessment criteria for all courses is:

- progress in the student's work in relation to the teaching received
- the student's attendance at classes
- the student's level of involvement at the school

Educational resources and tools

FabLab

A series of creative and innovative image-related activities are offered to the widest possible range of people at the Fablab. Rooted in research, experimentation and creation, this unique location addresses the concept of the image in all its complexity and allows users to explore the breadth of digital topics in connection with new image practices.

OPENLAB is a free workshop open to all every Tuesday from 6pm → 9pm.

Library

The school library is both a documentation centre and a library specializing in photography and contemporary art. Its collection is made up of 25 000 print editions, 700 audiovisual documents and a wide range of journals and publications dedicated to photography.

The library is open from Monday to Friday from 9am → 12:30pm | 2pm → 6pm. Closed Tuesday morning.

Loan shop

The loan shop has a range of photo, video and sound recording equipment that can be borrowed by students under certain conditions:

- Up-to-date insurance certificate covering civil liability
- Due to the value and complexity of some equipment, borrowers must be familiar with its use beforehand
- Book the equipment online at least one month before use.

Loans are made for a period of one week. Loan extensions will only be granted under exceptional circumstances and authorisation must be requested in advance from the loan officer.

The loan shop is open on Wednesdays and Thursdays from 4pm → 6pm.

Printing card

A single card for all printing services (print and photocopy) is supplied to each student.

This card can be topped-up by credit card. There are currently three top-up options:

- 125 units | 11.25 euros
- 250 units | 22.5 euros
- 650 units | 58.5 euros

The card is credited with units worth 9 euro cents each.

Digital tools for communication

Each student is given a gmail address (@ensp-arles.fr) which allows them to use Google® applications with unlimited usage.

The google calendar, used to keep track of each year's timetable, is updated in real time. The shared diaries of the different classes should be consulted regularly.

The notice board (*tableau d'affichage*) is accessible online and available on the Shared Drive. It will be used regularly for posting information, organizing individual appointments with teachers, seminars, the scheduling of assessment sessions, etc. It should also be consulted regularly by students.

The intranet is a communication tool but also a platform that allows students to book equipment available in the loan shop, spaces or workstations (large format printer, Fablab, etc.). Access to the extranet is via the school's website.

Opening hours

The School is open from Monday to Friday, from 8.45am to 8.30pm.

Student life

The Student Association Office organizes various events: Open Days, public sales, exhibitions...

Contact | aeensp@ensp-arles.fr

Facebook | AE Ensp

Instagram | aeensp

Your stay in Arles

With the festival "Les Rencontres de la photographie" taking place each summer and the presence of the École nationale supérieure de la photographie (ENSP), Arles has become an important reference for both amateur and professional photographers and image based artists.

There is a vibrant cultural and artistic life throughout the year in Arles, in which photography has an important place provided by the presence of the Luma foundation, the Van Gogh foundation, the Réattu museum, the Arles Antique museum, numerous galleries, publishing houses and bookstores, cinemas, theaters and festivals.

Arles is also distinguished by the wealth of its architectural heritage with several Roman and Romanesque monuments listed as **World Heritage sites by Unesco**. Situated at the opening to the Camargue, near the Alpilles and the Crau, Arles also offers access to exceptional natural parks and spaces. It is also just a short distance to the cities of Marseille, Nîmes, Montpellier and Avignon. You can also easily reach Paris by train (3 hours).

Practical Information

University Restaurant

The ticket price for a meal is €3.30 on presentation of a student card or enrolment certificate.

Location: Espace Chiavary, 12 boulevard Emile Zola (10 minutes' walk from ENSP)

Open from 11.30am to 1.45pm Monday to Friday.

04 90 93 26 58 / 04 90 93 26 73

Accommodation

Accommodation in Arles is getting very expensive. The average price for a studio in downtown Arles is 400 euros. To book a room, a deposit and guarantee letter from a person who lives in France are often requested.

You can find different types of flats:

Studio: 1 room with kitchenette + bathroom

T1: 1 room with separate kitchen and bathroom

T2: living room + bedroom, kitchen, bathroom

Ads for housing can be consulted online:

www.lokaviz.fr

www.leboncoin.fr

www.seloger.com

The Youth Hostel offers 16 shared rooms (2-8 people per room).

Open from March 1st to October 31st.

04 90 96 18 25 / arles@fuaj.org

www.hifrance.org/auberges-de-jeunesse/arles/

Upon request, the international office can help you get in touch with outgoing ENSP students who are leaving their flats.

Local transport

Arles is a small city, you can go everywhere by foot. The old centre of Arles is reserved for pedestrians!

Taco and Co takes you wherever you want in Arles on a three-wheeled bicycle. It also offers bike hire and a left luggage service in front of the train station.

0650296000 / www.tacoandco.fr

From Arles, you can easily reach other cities of cultural interest by bus or train: Avignon, Marseille, Nîmes, Montpellier, Sète, etc. It is worth getting a Zou card for your trips around the region:

<https://zou.maregionsud.fr/services-en-ligne/>

The beach at Sainte-Marie de la Mer is one hour away by bus (AGGLO 50).

Social security

If you are from the EU, you remain affiliated to the health insurance scheme in your home country and must request a European Health Insurance Card from your home country, valid for the duration of your exchange in France.

If you are not an EU national, you must obtain health insurance in your home country, valid for the duration of your exchange: <https://etudiant-etranger.ameli.fr/>

Medical services

→ Public hospital (Joseph Imbert) | Quartier Fourchon: 04 90 49 29 29

→ Dental emergencies | 0892 56 67 66

→ General medicine consultations 7 days a week | 11, Avenue de Stalingrad: 04 90 52 36 65

→ Maison Départementale de la solidarité | 11, Rue Romain Rolland, for :

- gynecology consultations on Wednesday afternoons from 2pm to 4pm: 04 13 31 78 63

- sexually transmitted diseases screening (anonymous and free) every Thursday from 3.30pm to 6pm: 04 90 18 21 57

You can also use the online platform Doctolib to find a doctor and make an appointment: www.doctolib.fr/

→ Emergency phone numbers :

112 is the European emergency number

15 is the number for the SAMU (Emergency Medical Service)

18 is the number for the fire brigade

36 24 is an emergency number for on-call doctors if you're too ill to move. This service is available 7 days a week, 24 hours a day.

Psychological support

For French speaking students, different practitioners are available in Arles. The international relations service can inform you and provide you with contacts.

Local and national NGOs offering free psychological support:

→La Collective: free consultations in Arles **for women only**, every Tuesday afternoons, 2pm to 5.30pm

0651245397 / lacollectivearles@gmail.com

→Croix-Rouge Ecoute: 0800 858 858, Monday to Saturday 9am to 7pm, Sunday, 12pm to 6pm or 09 70 28 30 00, Monday to Saturday, 9am to 7pm

→SOS Amitié: 09 72 39 40 50, every day, 24 hours a day

→Suicide Ecoute: 01 45 39 40 00, every day, 24 hours a day

Provides help and advice to people in great psychological distress or facing suicide..

→SOS Help: 01 46 21 46 46, every day, 3pm to 11pm. Takes calls and offers support in English.

Contacts

International Relations Department

→ **Gwendoline Allain**

Head of International Relations

gwendoline.allain@ensp-arles.fr

→ **Laurence Canaux**

Assistant for Student Mobility

laurence.canaux@ensp-arles.fr