



Ecole nationale supérieure de la photographie
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www.ensp-arles.fr

EXCHANGE FACT SHEET 2022-2023

School Presentation

Created in 1982 at the instigation of the French photographer Lucien Clergue, founder of Les Rencontres d'Arles, the Ecole nationale supérieure de la photographie (ENSP) is dedicated to the training and to the artistic, scientific and technical experimentation of contemporary image-based artists. It is a place where students, teachers, artists, researchers and the public can come together to share and to learn about images in all their forms. ENSP is a public institution under the responsibility of the French Ministry of Culture.

School Location

Since 2020, the school has moved into a new building designed by the architect Marc Barani. With a surface of 5000 m², the building hosts very equipped working spaces, studios and laboratories dedicated to the teaching of photography, video, sound as well as a fabLab, a library, an exhibition space and an auditorium of 185 places.

Master Course Presentation

The school has 75 students spread over a 3 year Master course. The course is project-based under the guidance of renowned artists/teachers and is supplemented by a range of theoretical and technical teaching.

Critical seminars, research and production workshops, conferences, lectures, and exchanges with artists and professionals are at the core of the teaching at ENSP.

The technical teaching includes film-based and digital processes, black and white and color photography, shooting, graphics, montage, retouching, framing etc. It also includes video, sound and digital media teaching.

Exchange program

ENSP strongly encourages the outgoing and incoming mobility of students and teaching staff through strong partnerships with photography and art schools in Europe and worldwide.

Student mobility takes place in the second year of the curriculum. Foreign students from partner schools are invited to apply for a one semester exchange (Fall or Spring). **They should be**

nominated by their home school to apply.

Once their application has been approved by ENSP, students in exchange enter the second year of our Master course and follow the same teaching as ENSP students which includes :

- Advanced technical training (infographic, video, studio, analog photography) and workshops;
- Theory lessons (philosophy, cultural studies, art history, etc.);
- Critical seminars;
- One collective project;
- French classes for non french speaking students. The language of instruction at ENSP is French ; an elementary knowledge of French language (A2 european level) is recommended to follow classes.

A one semester exchange at ENSP enables students in exchange to obtain a maximum of **30 ECTS**.

Academic year at ENSP

The academic year is divided in two semesters:

- **Fall semester** runs from the end of September to the end of January
- **Spring semester** runs from early February to the end of May (with a one week break in February and in April).

Application procedure for an exchange

Students who have been nominated by their home school for an exchange at ENSP, will have to send their application by email directly to the International Office before the following deadlines :

- for the Fall semester : **May 15th**
- for the Spring semester : **October 15th**

Requested documents for application :

- ENSP application form
- letter of motivation
- portfolio with most recent work (pdf document)
- CV
- copy of ID or passport

For any question regarding your application and the course program at ENSP please contact the International office :

gwendoline.allain@ensp-arles.fr

laurence.canaux@ensp-arles.fr

Your stay in Arles

With the festival "Les Rencontres de la photographie" taking place each summer and the presence of the École nationale supérieure de la photographie (ENSP), Arles has become an important reference for both amateur and professional photographers and image based artists.

There is a vibrant cultural and artistic life throughout the year in Arles, in which photography has an important place provided by the presence of the Luma foundation, the Van Gogh foundation, the Réattu museum, the Arles Antique museum, numerous galleries, publishing houses and bookstores, cinemas, theaters and festivals.

Arles is also distinguished by the wealth of its architectural heritage with several Roman and Romanesque monuments listed as World Heritage sites by Unesco. Situated at the opening to the Camargue, near the Alpilles and the Crau, Arles also offers access to exceptional natural parks and spaces. It is also just a short distance to the cities of Marseille, Nîmes, Montpellier and Avignon. You can also easily reach Paris by train (3 hours).

There are many accommodation options to choose from in Arles (hotels, holiday rentals, guest houses, residences, youth hostels, etc.) and the Arles tourist office offers a comprehensive list: www.tourisme.ville-arles.fr. The Ensp International office can also give advice.