



# ÉCOLE NATIONALE SUPÉRIEURE DE LA PHOTOGRAPHIE

## INTERNATIONAL WEEK 13 > 16 MAY 2019



Cofinancé par le  
programme Erasmus+  
de l'Union européenne

Photo : Strates de temps, 2017  
© Alejandro León Cannock



ÉCOLE NATIONALE SUPÉRIEURE  
DE LA PHOTOGRAPHIE

INTERNATIONAL WEEK  
13 > 16 MAY 2019



Cofinancé par le  
programme Erasmus+  
de l'Union européenne

Photo : Strates de temps, 2017  
© Alejandro León Cannock

The École nationale supérieure de la photographie announces the launch of its 1st International Week, May 13 > 16, 2019, which will highlight the broad network of partnerships with photography schools and universities via the Erasmus+ network, both in Europe and around the world.

During the International Week, the ENSP will host a series of lectures and portfolio reviews featuring guest artists and teachers from a variety of disciplines. A joint exhibition with the Malta University students will be presented in the Galerie Arena.

Thanks to the generous participation of ENSP's partner institutions, these events will allow students greater insight into a wide range international photography and teaching practices.

Plenary sessions and exhibitions are open to the public.

**ÉCOLE NATIONALE SUPÉRIEURE  
DE LA PHOTOGRAPHIE**

**INTERNATIONAL WEEK  
13 > 16 MAY 2019**

## MONDAY 13<sup>TH</sup> MAY

9:30

Opening of International Week

10:00 > 12:00

Auditorium

**Academy of Fine Arts and Design, Bratislava, Slovakia**  
**Photography: Preservation, Conservation, Recreation**

Speakers

- > **Jana Hojstricova**, Vice-Rector for Academic Affairs  
Professor at the Studio Photography, Reality, Construct  
Department of Photography and New Media
- > **Jana Križanová**, Head of Conservation Department  
Professor at the Laboratory of Photographs Conservation

14:00 > 17:00

**Portfolio reviews** with students (participation upon registration)

## TUESDAY 14<sup>TH</sup> MAY

10:00 > 11:00

Auditorium

**University of Malta**

**Digital Arts Practices at UM Department of digital arts**  
**Faculty of media and knowledge sciences**

Speaker

- > **Dr. Adnan Hadzi**, senior lecturer/researcher

14:00 > 17:00

Annexes

**Portfolio reviews** with students (participation upon registration )

18:00

Galerie Arena

**Opening of the Malta Project exhibition**

Since 2017 the « Malta Project » has been bringing together students and teachers from ENSP & the University of Malta through a series of 4 joint workshops exploring Malta Island architectural and historical heritage. The exhibition is the result of collaborative works produced through this programme and is directed by Tadashi Ono, artist and professor at ENSP.

With

Julia Galéa, Charlène Galéa, Etienne Farrell Darmanin, Leone Cassola, Thomas Scerri students at the UM

Elsa Martinez, Manon Letort, Gwenael Porte, Claire Nicolas Fioraso, Eryn Millien, Marcelline Bertin, Cédrine Scheidig, Clémance Elman, Célia Calvez et Robin Plusquellec at the ENSP

Under the direction of Tadashi Ono, Vince Briffa, Matthew Galéa and Adnan Hadzi

## THURSDAY 16<sup>TH</sup> MAY

10:00 > 12:00

Auditorium

**Iceland University of the Arts**

**Poetic storytelling in Icelandic and Nordic Photography**

Speaker

- > **Sigrún Alba Sigurðardóttir**, Dean at the Department of Design and Architecture

14:00 > 17:00

Annexes

**Portfolio reviews** with students  
(participation upon registration)

18:00 > 20:00

Evening chat for all participants, organized with Arles à la Carte & guest students from University of Illinois USA (TBC)

# BIOS AND ABSTRACTS

## SIGRÚN ALBA SIGURÐARDÓTTIR

### Iceland University of the Arts

[www.lhi.is/en](http://www.lhi.is/en)

**Sigrún Alba** studied cultural theory, history of ideas and photographic theory in Iceland and Copenhagen. She is Dean at the Department of Design and Architecture at Iceland University of the Arts. Sigrún Alba has published several books and articles in Icelandic, English and Danish on contemporary photography, photographic theory, cultural theory and representation, and historiography. Recently she has worked on a number of book projects, on both photography and architecture, with different artists and designers. Additionally she works as a curator, specializing in exhibitions on contemporary art photography and cultural history.

### Poetic storytelling in Icelandic and Nordic Photography

The past 20 years have seen a shift in Icelandic contemporary photography from postmodern aesthetics towards a more phenomenological perspective that explores the relation between subjective and affective truth on the one hand and the outside world on the other hand. Rather than telling a story about the world as it is or as the photographer wants it to appear, the focus is on communicating with the viewer. The viewer becomes engaged in a mystical story, full of unanswered questions, emotional truths, and sometimes even a reality so real that we find it hard to grasp it as real. Thus, from the turn of the 21st century we have seen a more poetic approach to how we experience and make sense of the world, and reflection on, and experimentation with, the possibilities of the photographic medium in regard to making sense in times that have been described with the term 'post-truth'.

Poetic storytelling is a term I would like to use to describe these tendencies in Icelandic contemporary photography. The wish to tell a story, to blur the boundaries between inner and outer reality – and the play between imagination and the desire to grasp a reality which is neither fully objective nor subjective, but rather a bit of both, is what characterizes the most

relevant Icelandic photography today. Additionally, the poetic approach often includes reflections on environmental issues, the human situation and the anthropocene. This approach characterised by poetic storytelling draws its theoretical context from both phenomenology and post-humanism and in the lecture I will approach the theme with references to philosophers, natural scientists and photography theorists such as Maurice Merleau-Ponty, Jacques Lacan and Luce Irigaray.

In my lecture works by the Icelandic photographers Katrín Elvarsdóttir, Pétur Thomsen and Bára Kristinsdóttir will be in the foreground and put into relation with works by Danish and Swedish photographers who have a similar approach to the medium and work with concepts such as human interference into nature and the anthropocene.

Works by e.g. Astrid Kruse Jensen, Christina Capetillo, Joakim Eskildsen, Helene Schmitz and Magnus Wennman will, as well as the works of the Icelandic photographers mentioned above, be analysed and discussed in this context.

## JANA KRIZANOVA & JANA HOJSTRICOVA

### Academy of Fine Arts and Design, Bratislava, Slovakia

[www.vsvu.sk](http://www.vsvu.sk)

> departments > department of conservation and restoration

### Jana Križanová

Head of Conservation Department

Professor at the Laboratory of Photographs Conservation

Jana Križanová is the current Head of Conservation Department at the Academy of Fine Arts and Design (AFAD) in Bratislava, Slovakia. For this department she also teaches the Photograph Conservation. Prior to her return to AFAD in 2016, she has been enrolled since 2013 as Research Scholar at the Department of Photograph Conservation at The Metropolitan Museum of Art (The MET). She received both her BA in paintings conservation and her M.A. in paper and photograph conservation from AFAD. During her M.A. studies, she completed yearlong

internship (2007-2008) at the Getty Conservation Institute (GCI) in LA, USA. In 2013 She completed her doctorate at the AFAD with the thesis entitled "Hand-colored Photographs: History, Identification and Research".

### **Jana Hojstricova**

Vice-Rector for Academic Affairs

Professor at the Studio Photography, Reality, Construct

Department of Photography and New Media

### **Photography: Preservation, Conservation, Recreation**

Talk will be focused on complicated history and development of the photograph conservation discipline at AFAD. Advanced educational opportunities and continued learning experiences for current and future educators accompanied the slow development of the photograph conservation program and curriculum. These great learning opportunities were provided predominantly by the North East Document Conservation Center (NEDCC), the University of Delaware, the Getty Conservation Institute (GCI) and The Metropolitan Museum of Art (The Met) in the form of workshops, courses, internships, and fellowships.

Talk will also describe the awarding of two three-year grants from the Ministry of Education of Slovakia. This is the essential support for the ongoing grow of photograph conservation and its educational and material needs at AFAD. This grants are nicely formed to accompanied also the support for continues and ongoing research of Slovak photography collections in archives, museums national galleries and libraries. It also supports long term collaboration between Conservation Department and Photography and New Media Department at AFAD. The collaboration exists on level of creating positive photographs using variety of historical photographic techniques such as cyanotype, salted paper print, albumen print or gum print.

## **DR. ADNAN HADZI**

### **University of Malta**

Faculty of media and knowledge sciences

[www.um.edu.mt/maks](http://www.um.edu.mt/maks)

### **Dr. Adnan Hadzi**

Senior lecturer/researcher

Department of digital arts

**Adnan Hadzi** is currently working as resident academic in the Department of Digital Arts, at the Faculty of Media and Knowledge Sciences, University of Malta. Hadzi has been a regular at Deckspace Media Lab, for the last decade, a period over which he has developed his research at Goldsmiths, University of London, based on his work with Deptford.TV. It is a collaborative video editing service hosted in Deckspace's racks, based on free and open source software, compiled into a unique suite of blog, cvs, film database and compositing tools.

Hadzi is co-editing and producing «the after.video video book», exploring video as theory, reflecting upon networked video, as it profoundly re-shapes medial patterns (Youtube, citizen journalism, video surveillance, etc.). Hadzi's current documentary project focuses on his involvement in the media arts collective.

Mediengruppe Bitnik. A collective of contemporary artists working on and with the Internet. Bitnik's practice expands from the digital to affect physical spaces, often intentionally applying loss of control to challenge established structures and mechanisms.

[www.um.edu.mt/maks](http://www.um.edu.mt/maks)

[www.bitnik.org/](http://www.bitnik.org/)

<http://orcid.org/0000-0001-6862-6745>